

STEP TWO

TOWN OF MIDDLEBOROUGH

COMMUNITY PRESERVATION COMMITTEE

APPLICATION for COMMUNITY PRESERVATION FUNDING

A. COVER SHEET

1. Project Name: Installation of Climate Controls for Two MHA Museum Mill Houses

2. Applicant Information

Project Organization: Middleborough Historical Association, Inc.

Contact Person: Cynthia B. McNair (president of MHA)

Address: P. O. Box 304, Middleboro, MA 02346

Telephone: 508-947-1969 (My home no. 508-947-3394)

E-mail: middleboroughhistoricalassociation.org

3. Project Information

CPA Category

Historic Preservation

Project Location: 18 & 20 Jackson St. Middleborough, MA

Middleborough Assessors Map Block: 50Q Lot; 6326

Brief Project Description: To add climate control by means of heating/air conditioning units, energy star windows, and insulation to the two mill houses, a part of the seven building museum complex.

4. Amount of CPA Funding Requested: \$43,062

Total project Cost: \$59,390

CPA as percentage of total project cost: 73%

For CPC Use: Date received _____ Funding Recommendation

Date Application Deemed Complete _____

Public Hearing _____

B. PROJECT NARRATIVE

1. Goals and Description:

A) Project Goals

The MHA's goal is to provide climate control for the millhouse buildings #1, also known as 18 Jackson St. and 20 Jackson St. The importance of these two buildings is that: a) They house most of our collections especially artifacts sensitive to poor climate conditions, b) The office and research room where files, records, and computer are kept, c) Most visitors request to see the exhibits within these two buildings. Climate control is needed to protect all the collections, artifacts, records and to provide more days/months that the museum can be open.

To provide climate control, MHA is seeking CPA funds for replacement of existing windows to loE/argon energy rated windows, heating/air conditioning units, and attic insulation. The MHA will undertake insulation of exterior walls and basement, repair of cement between stone gaps in cellar wall, repair of doors and door weather stripping.

B) Description

The MHA Museums is a seven building complex operated by the MHA and is located on Jackson Street adjacent to the Thomas S. Pierce Playground.

The MHA was founded in 1922. Over the years artifacts were collected and stored in the Middleborough Public Library.

Before demolition of all the mill houses (dating back to the early 1800's)n on Jackson Street in part to make room for a parking lot, Lawrence Romaine made a request to the selectmen that two of the mill houses be saved for use by the MHA. At a town meeting in March,, 19961, a motion was made to sell the two mill houses and a parcel of land to the MHA for \$1. The houses were in deplorable condition. Through mostly volunteers, donations, and fund raisers, the buildings were rehabbed with exhibits ready by the summer of 1961. Besides the millhouses, the museum complex now contains the Judge Wilkes Wood law office built in 1796, the Whistle House built in the late 1800's (which contains both the 1854 pumper and the 1934 Maxim pumper built in Middleboro), and the Sprout Tavern outhouse which dates back to the late 1700's or early 1800's. These three buildings were moved to the museum grounds. On site, the Carriage House was completed in 1978 and the Blacksmith Shop in 1981. It is important to understand that the CPA funding request is for two of our seven buildings.

Indeed, it is a daunting task to maintain such a large complex especially since we are a not for profit , all volunteer organization. However since 2001, we have spent \$58,269 in repairs and improvements of the museum buildings;

\$46,689 of this amount was invested into the two mill houses. Attached is a listing of the various projects and their expenses. Presently the Sprout Tavern Outhouse is being rehabbed by two of our members. Several years ago we had an estimation of \$18,000 for the repairs, so the present project will be a money saver.

The climate control project for the two mill houses is to include heating/air conditioning units, lo E /argon energy rated windows, building insulation, cement work to spaces between stone wall cellar, door repair and weather stripping. The present windows are not original to the buildings and are in poor condition. Mold threatens to damage furnishings, paintings, textiles, all part of our collections. By having heat on

during the cold months (thinking temperatures in the 50's, it would break the cycle of moisture condensation on the inside as the temperature warms up after winter cold. Air conditioning and attic insulation will reduce the destructive high heat temperatures and humidity found on the second floor during the summer months. Much of our artifacts are stored in acid free tissues and boxes, but need to be stored on the second floor so that exhibits can be displayed on the first floor. The MHA will be responsible for the additional components of the climate control project. These are to include cement repair to the cellar walls, insulation of exterior walls and basement ceiling, and door repairs along with weather stripping. We will also replace some ceilings and walls on the second floor of building #1 that were damaged.

Climate control will not only help protect our collection, but also enable us to be open more days to the public. We have visitors from other countries as well as throughout the U.S. who wish to see our collections and/or to do research. Being open more months is advantageous not only for enabling the volunteers to work on collections and documents, but also to make us eligible for museum grants (Presently our limited hours/days of operation makes us ineligible for such grants). MHA would like to partner with local colleges perhaps through an internship program. The limited days of museum operation makes it difficult to work with MHS history honor society even though we have developed a partnership with them.

C) Eligible for CPA Funds

The two buildings are historically significant because they are what remains of the P.H. Pierce and Co. mill houses on Jackson Street. The town history indicates that the buildings of the original store on the site before the 1834-35 store construction was moved down Jackson St. to be used for mill housing. Though no pictures have been found, could the ell of building #2 actually be part of the early store.

Our museum lies within the historic district on what could be called museum row sharing the street with the Robbin's Museum. The town has added brick walks along with "old fashion" street lights.

It is the historic resources, within the buildings that need to be preserved. Here is a listing of some of the locally significant artifacts in our collection.

- a) a circa 1700 slat-back arm chair by Middleborough carpenter Ephram Tinkham II.
- b) a Chippendale card table and side chairs 1770's rescued from Judge Peter Oliver's house before it was born.
- c) Cephas Thompson paintings (1778-1856)
- d) one of the largest collection of artifacts and photos of Middleborough's famous couple Lavinia and Tom Thumb.
- e) original counters, bins, recording desk, and numerous artifacts from the P.H. Pierce & Co. store
- f) archival records of Middleborough's original documents of early land sales.

D) Description of Project Applicants and Partners

Information about the history museum is supplied in the narrative of 1B. Credentials outlines the qualification of those involved in the project.

One concern of CCC Committee is the viability of the museum in the long haul. The

museum has existed for over fifty years. The association works hard to maintain the buildings and artifacts, to raise necessary funds for its operation and to continually seek ways to improve both the museum and the association. Also included in this report are the many past projects.

2 Community Need

In 1998, museum consultants Barbara Levy and Carolyn Hughes wrote *The Strategic Planning Report And Action Plan* for the Middleborough Historical Association and Museum. This outlined action areas for administration, budget, fund raising, membership and volunteers, expanding open hours, care of collections, room by room action plan and more. They stated "The Middleborough Historical Association and Museum is a remarkable community resource. The wonderful and diverse collections, small but expanding group of dedicated volunteers, the convenient "downtown" location provide the necessary basis for the organization to grow, expand its audience and professionalism its activities. The MHA has the means to become something really special."

The museum is available for Middleboro's grade three students whose field trips to the museum are part of the Social Studies curriculum to study Massachusetts and their town. Residents of Middleboro as well as all visitors come to learn about the town's history via artifacts and displays. Book authors and researchers which include those interested in family history seek the wealth of information found in our collections. But most importantly, the museum is the means for preserving Middleboro history from its early days to the present. The MHA seeks to safe keep this history both through artifacts as well as the archival material.

3. Community Support

The MHA is dependant on community support. The museum exist for the community; it is our stated audience and from where we draw our members and volunteer work force. The museum offers genuine and satisfying work to a growing intergenerational group of community residents. Wide-spread community support for the museum is evident in the monetary donations from individuals and business over the many years. Social and fraternal organizations have supported MHA in numerous ways. There have been several BSA eagle scout projects.

Collaborations with other cultural/historical groups include the Robbins Museum, Soule Homestead, Middleborough Public Library and Lakeville Historical Society. In addition, we collaborate with the Middleboro public schools.

In 2008, MHA initiated and coordinated Middleborough's 340th Anniversary Heritage Festival held at the town hall. Nearly thirty historical and cultural groups worked together to present a day of educational fun to the greater Middleboro community.

MHA news which hopefully will include CPA project if awarded, is disseminated through our newsletter "Mill House News" which is sent to our members and found on our web site, and sent to other historical societies. MHA programs and events are also printed in local newspapers including the Middleborough Gazette, Brockton Enterprise

and the Boston Globe. Last year articles about the Middleborough Historical Museum's struggle to preserve its collection was featured in both the Enterprise and the Globe. To see an action plan that will preserve the collection would not only be news worthy, but also encourage other struggling museums/projects to seek CPA funds.

Six letters of support are included.

4. Credentials

As president of the MHA, Cynthia McNair has the responsibility for overseeing any project at the museum. She has met with every potential contractor who visited the site, listened to proposals for providing climate control to the buildings. In addition she has visited other museums to learn how they have preserved their buildings and artifacts.

Nancy Gedraitis is the curator of the museum and will oversee the collections during the project. She holds a BA in history and a Graduate Certificate in museum studies from Harvard Univ. Ext. school. Gedraitis worked as curator at Plymouth Antiquarium. Her other work experience includes U.S.S. Constitution Museum and Plimoth Plantation. She has presented numerous workshops to other associations and guides us in our preservations.

William Gedraitis has a degree in architectural engineering from Wentworth Institute. He was employed in engineering by several companies, taught drafting for two years, worked five years as a carpenter contractor and for twenty-eight years was the building commissioner for the town of Middleboro. From 1990-92, Gedraitis served as president of the So. Eastern Building Official's Association.

Wally Glendyne is secretary for the MHA. He was a project manager and oversaw budgets for a fortune 500 company. He is on the board of directors for the Elks and volunteers for several organizations in town. Glendyne was a co-founder of the Plymouth Street Bridge Preservation Group. He was vice chairman of Citizens Environmental Health Impact study appointed by the town of Middleboro.

Mike Bertoncine is a certified technician for many window companies which includes Anderson, Harvey, Pelham, Marvin, and all Jeld-Wen subsidiary. He has worked on many old historic buildings including his own home, as well as historic or old buildings converted into condos.

Presently, more information from Dan Maybruck and Mark Buell of Maybruck home improvements was not forwarded although they are working on it. Maybruck out of Plymouth has also taken over the Middleboro's business of Jackson Plumbing located here in Middleboro.

5. Maintenance and Ongoing Costs

The heating/air conditioning wall units were chosen for several reasons. Each unit is individually controlled for temperature; therefore this will better manage the temperature/humidity need of a particular area of the museum building. These units are less invasive for both installation as well as operating areas. Though the units run on electricity, Middleboro's electric rates are one of the lowest. Information from various contractors on gas or even oil heat would have involved furnaces in the basement of both buildings (one of which meant breaking through a brick wall including a fireplace of

basement building #1 duplex set-up) as well as tearing up the ceiling on the second floor to provide a larger access for additional furnaces for the second floor. All chimneys are capped so new venting pipes would need to be installed either through the roof or along the exterior walls. Both gas or oil heat would use more surface areas within the interior of the museums restricting exhibits and storage areas. With all the work needed, installation would have been more expensive and dollar savings in maintenance is questionable.

The operational expenses will be paid by the association just like we fund all our other expenses. Sources of funding include earnings from our endowment, investments, dues, donations, and fund raisers. A treasurer's report is included.

6. Success Factors

The success of the project can be measured in several ways. Foremost, the two museum buildings would be able to be open more months and days. We are often requested to provide tours both by local groups such as scouts and out of town tourist. Researchers and book authors have requested access to our records and artifacts. It's difficult to meet their request when the museum can only be open once the weather warms.

There are several grants that may help is to fund particular projects, but because the museum could not be open the number of days required, such grants have not been sought, but in the future might be available.

By being open more months, the MHA can for see collaborations with local collages' history departments. It would be wonderful to perhaps have interns work with our collections.

It is a monumental task to archive the museums records and collections with presently with so few days to do this type of work. To us it will be the most significant aspect of climate control-to be able to work at the museum, to update and save records, to organize and repair collections, to do all the work that needs to be done (and never seen by the public).

7. Project Permits and Approval

A.) Control of Site

Copy of deed is included in report

B) Deed restrictions

There are no restrictions for this project.

C) Hazardous Materials

Lead paint should not be a problem since frames had been painted within the last fifteen years. When windows are replaced, the contractor has large plastic sheets catching debris. There are no buildings abutting the museum and plenty of buffer area. Contractors are responsible for clean-up and disposal.

D) Environmental Concerns : None

E) Evidence of Historic Significance

Buildings and artifacts are of historic significance as stated in this report. A letter from the MHC is pending since a meeting with them is scheduled for November 20.

F) Permitting

Any permits needed will be done by the contractors.

C. Project Budget, Funding, and Timeline

Expense Item

Windows-installation of all windows for the two mill houses by Bertroncini Contracting Inc. This includes all labor, materials, disposal and taxes.

Total \$15,901.00 funded by CPA

Installation of heating units for mill houses by Dan Maybruck Plumbing and Heating, Inc,

Total \$21,700.00 funded by CPA

Insulation of ceilings for both mill houses by Maybruck Home Improvement

Total \$5,461.00 funded by CPA

Total \$43,062.00

Insulation of exterior walls of two mill houses by Maybruck Home Improvements

Total \$6,583.00 funded by MHA

Insulation of basement for both mill houses by Maybruck Home Improvements

Total \$9,745 funded by MHA

Total \$16,328

Proposed Timeline

The proposed time frame would be short, less than a month. Outside weather conditions could be a factor. Another factor could be the removal and storage of artifacts from work areas, especially since some are quite fragile.

D. SUPPORTING DOCUMENTS & APPLICANT CERTIFICATION

1. Supporting Documents: Check off all attachments included:

A. Minimum Submission Requirements

All Projects

- Support letters [three or more]
- Names and addresses of project architects, contractors, and/or consultants
- For projects on Town property: Letter of approval from Town Manager and/or appropriate department head
- Non-CPA funding commitment letters

Historic Preservation Projects

For Historic Preservation Projects:

- Evidence property/site is on State Register of Historic Places or is eligible for the State Register, OR
- Middleborough Historic Commission (MHC) letter of certification of significant historical, archeological, architectural, and/or cultural value. *Pending*
- Letter from the MHC indicating the project proposal has been reviewed and *Pending* endorsed by the MHC.

Projects that include acquisition and/or rehabilitation of land, buildings, and other real property

- Evidence of Site Control [Purchase and Sales Agreement, Option, Deed, License, Lease, etc.]
- Appraisal [for acquisitions]
- Assessor's map showing location of the project
- Permits already obtained

B. Additional Supporting Documents

- Photographs, renderings, or design plans, if applicable
- Preliminary architectural plans and specifications for new construction or rehabilitation, if applicable
- Historic structure report or existing condition reports
- Other information or documents. Please list.

2. Applicant Certification

I hereby certify that the foregoing and attached information is true and accurate to the best of my knowledge. I further certify that I have reviewed the attached Community Preservation Fund Appropriation Payment, Accounting & Procurement Policy and for non-government applicants, the attached draft Grant Agreement and hereby affirm that if the foregoing application is funded, the applicant is prepared to execute and abide by the terms of these documents.

Applicant's Name Middleborough Historical Association

By Authorized Representative Cynthia McNeir (President MHA)

Date: October 31, 2012

Middleborough Historical Association, Inc.

Officers

Cynthia McNair-President
Dean Rantz- Vice President
Kate Lazatovich-Treasurer
Wally Glendye-Secretary
Rick McNair-Director
Mary Cook-Director
Gladys Beals-Director
Dorothy Thayer-Director
Nancy Thomas-Director
Nancy Gedraitis-Curator

E. CERTIFICATE OF AUTHORITY & LIST OF OFFICERS AND DIRECTORS

GRANT AGREEMENT #:
APPLICANT:

I hereby certify that I am the Clerk/Secretary of: The Middleborough Historical Association
(Print Name of Corporation)

and that Cynthia B. McNair is the
(Print name of Officer who signs the Grant Agreement)

duly elected of said corporation; President of MHA
(Print title of Officer who signs the Grant Agreement)

and that ~~November 13, 2012~~ October on at a duly authorized meeting of the Board of Directors
(date of Meeting)

of said Corporation, at which a duly authorized quorum of the Directors were present and acting, or waived notice, that Cynthia B. McNair
(Print name and title of Officer signing Grant Agreement)

of this corporation be and hereby is authorized to execute contracts and bonds in the name and on behalf of said corporation, and affix it Corporate Seal thereto, and such execution of any contract of obligation in this corporation's name on its behalf, with or without the Corporate Seal, shall be valid and binding upon this corporation; and that the above vote has not been amended or rescinded and remains in full force and effect as of the date set forth below.

Attest: Walter A. Glendye Jr.
(Signature of Clerk/Secretary)

Name: Walter A. Glendye Jr.
(Printed or typed name of Clerk/Secretary)

Date: 10/20/2012

NOTE: THE DATE OF THE VOTE AUTHORIZING OFFICER TO SIGN GRANT AGREEMENT MUST BE BEFORE THE DATE THE OFFICER ACTUALLY SIGNS THE GRANT AGREEMENT. THIS CERTIFICATE MUST ALSO BE EXECUTED BEFORE THE OFFICER SIGNS THE GRANT AGREEMENT. PLEASE ATTACH A LIST OF OFFICER AND DIRECTORS OF THE CORPORATION

- This Form is to be used by corporations, trusts and associations who are applying for CPA Funds.

F. STATE TAX CERTIFICATION

GRANT AGREEMENT #:

APPLICANT:

Pursuant to Massachusetts General Laws Chapter 62C, Section 49A, I certify under the

penalties of perjury that, Cynthia McKeir - for the Middleborough Historical Assoc. Inc.
(name of Recipient receiving the Grant)

to the best of my knowledge and belief, has filed all Massachusetts tax returns and paid all

Massachusetts and Town of Middleborough Taxes and Fees as required under law.

Signature: Cynthia B. McKeir

Name of Recipient: Middleborough Historical Association

Federal Tax ID # or Social Security #: 562 674 658

Date: October 31, 2012

G. AFFADAVIT

GRANT AGREEMENT #:

APPLICANT:

I, Cynthia B. McVarr, under the penalties of perjury do hereby state and affirm that:

1. On October 31, 2012 I signed the attached Project Submission & Application For Funding (hereinafter "the Application") seeking funding from the Town of Middleborough's Community Preservation Fund as the Authorized Representative of

Middleborough Historical Assoc. Inc. (hereinafter "the Applicant"); and

2. Neither I, nor the Applicant, nor any person or entity who would receive funding as a result of the Application has ever been convicted of:

- (a) a crime involving the willful and malicious setting of a fire, or
- (b) a crime involving the aiding, counseling, or procuring of a willful and malicious setting of a fire, or
- (c) a crime involving the fraudulent filing of a claim for fire insurance; and

3. Neither I, nor the Applicant, as of this date, owe the Town of Middleborough any monies in the form of previously incurred real estate taxes, water/sewer charges, motor vehicle excise taxes, personal property taxes, parking tickets or any other indebtedness, or

4. I owe \$ 0, (please state dollar amount and source of indebtedness - if nothing owed insert \$0.00), and if delinquent,

- I have filed in good faith, an application for an abatement of such amount which is pending, or
- a petition before the Appellate Tax Board is pending, or
- an Installment Payment Agreement with the treasurer of the Town which is current and not in default; and

5. Neither I, nor the Applicant, nor any person who would gain equity as a result of funding of the project described in the Application, has ever been convicted of violating any code, statute or bylaw regarding conditions of human habitation within the last three (3) years; and

6. Neither I, nor the Applicant, nor any person who would gain equity as a result of funding the project described in the Application, has ever been the owner of any property in the Town of Middleborough for which the Town has foreclosed the right of redemption as a result of failure to pay real estate taxes, water/sewer charges or any other indebtedness

7. Neither I, nor the Applicant, nor any person who would gain equity as a result of funding the project described in the Application nor any person who would gain equity in the project described in the Application, is employed by the Town, or a member of a Board or Commission of the Town of Middleborough or if so:

- (a) In what capacity?
- (b) In what department?

I understand that in the event any of the foregoing statements are untrue, all CPA funding of the project described in the attached Project Submission & Funding Request will be forfeited and if any monies have been distributed pursuant to Town Meeting approval of this Funding request, then all such sums shall be immediately due and payable to the Town of Middleborough.

The undersigned swears under the penalties of perjuries that this Affidavit is complete and accurate in all respects.

SIGNATURE Cynthia B. McNair

PRINT OR TYPE NAME Cynthia B. McNair

ADDRESS 29 Susan Lane

TELEPHONE # 508-947-3394

WITNESS Richard McNair
DIRECTOR MHA

- This Affidavit must be signed by the individual(s) or organizations(s) applying for Community Preservation Funding. If this form is signed on behalf of a corporation or other legal entity, it must be signed by a duly authorized representative of that corporation or legal entity.

H. MEMORANDUM OF UNDERSTANDING

GRANT AGREEMENT #:
APPLICANT:

I understand that there are certain conditions and responsibilities involved in receiving CPA funding.

My signature below indicates that I have read the following conditions and agree to follow them if my application is recommended to and approved by Town Meeting:

1. I understand that the funding process follows procedures described in the Community Preservation Act, M.G.L. Ch. 44B and that this places certain restrictions on how payments may be made.
2. In order to acknowledge the Community Preservation Act, and thus the contributions of the Middleborough taxpayers, I will:
 - Order, pay for and place a temporary "Community Preservation Works" sign or banner in front of the project. The Community Preservation Committee will provide the approved design. Approximate cost for the banner is generally \$250 - \$300.
 - Acknowledge the contributions of the Community Preservation Act in all press releases, newsletters, and other publicity.
 - Include recognition of the Community Preservation Act if a permanent plaque or sign is placed on the project.
3. If requested, I will supply the Community Preservation Committee with quarterly financial up-dates on the project.
4. I acknowledge that a deed restriction may be required. If needed, I will assist in the process of obtaining the required deed restriction to help protect the property in perpetuity.

Cynthia B. McNair

Print Name

Cynthia B. McNair

Signature

October 31, 2012

Date



MIDDLEBOROUGH HIGH SCHOOL



71 EAST GROVE STREET
MIDDLEBORO, MASSACHUSETTS 02346
Telephone 508-946-2010, 2011, 2012

Paul F. Branagan
Principal

"...to prepare all students to excel in life."

October 28, 2012

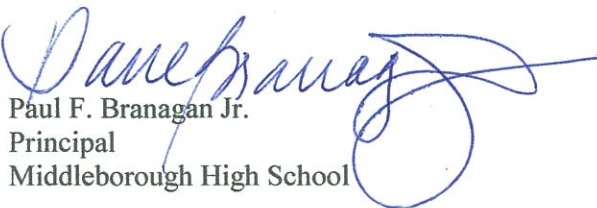
To Whom It May Concern,

It is with great pleasure to write this letter of support for the Middleborough Historical Association (MHA) in their quest to receive C.P.A. funds for the weatherizing of the two millhouse buildings that houses the history of our community. The work that would be done on the millhouses with the funding would allow for the protection of the numerous collections that the Historical Association archives. Also, this project would allow for more use of the millhouses and the learning opportunities for our community, especially the children of the town.

As the Principal of Middleborough High School, I have seen first hand the impact that this Middleborough Historical Association can have on the students of the high school and the amazing opportunity that this much needed work can have on our school. The MHA works very closely with the Middleborough High School History Honor Society, which sponsors student-memberships each year for the high school students inducted into the honor society. As the former History Department Chair, I can't tell you how much I value the relationship between the high school and MHA. Our students have had the chance to work very closely with the members of the MHA and learn and study the many exhibits that this outstanding organization sponsors. With the work that could be done on the millhouses, the students could easily do more work throughout the year. Currently, the work that our honor society students is limited to the late spring and summer due to the inability for the millhouses to have quality access due to the weather conditions that inhibit further work do be done by our students. Also, I would be remised not to mention the work that the MHA does with the elementary schools in our community and the greater access and opportunities that we would have to take advantage of the many artifacts that our students could use to learn about the history of our community.

In closing, the MHA is a major contributor to the culture of our community and I give this my highest support and recommendation to award the Middleborough Historical Association the funding necessary funding for this much needed project. Thank you for your sincere consideration.

Sincerely,


Paul F. Branagan Jr.
Principal
Middleborough High School

MIDDLEBOROUGH

On the Move

Middleborough on the Move
20 Centre Street, 1st. Floor
Middleborough, MA 02346
October 30, 2012

To Whom It May Concern,

Middleborough on the Move, Inc. is an Economic and Community Development, 501©3, in the town of Middleborough, Massachusetts.

We would like to show our gratitude and support of the Middleborough Historical Association (MHA) and Museum.

The MHA has provided many unique and special programs for the community and tourists. We support it, because it shows a very unique program to highlight the famous characters of Middleborough, General Tom Thumb and Lavinia Warren. These two individuals were world travelers for the circus. They used their small stature, as a means to a living and exceptional mode of character, to the best advantages they could, while living in a "small world" among "big" people.

In displaying the lives of these two individuals, the various Middleborough historic displays and the programs to keep the history alive, they have given the town an opportunity to raise revenue through tourism and education.

The MHA also, allows an opportunity for museum quality exhibits that educates others on history and how it may repeat itself, within different generations. It, also, provides an avenue of museum exhibits just 25 yards down from it, through a world known Archeological Museum.

Our local library gains further status of being one of the best libraries in the country and the local park gains many new friends during the summer because of the Historical Association. Both of these amenities are less than a block from the museum and provide a unique vacation for the visitors that are drawn to the museum.

The visitors and local people are encouraged to continue the effort of buying local gifts and spending money in downtown businesses, only one block from the museum. Local restaurants gain the attraction of dining and providing small meals and amenities to the visitors. Local photographers gain an

opportunity to portray individual visitors during a memory making vacation. Local authors have gained a venue and financial opportunities to display their books and periodicals of the town through the MHA.

The Historical Association thrives to use constant-connectivity to educate the public about history and to maintain a line of open communication with the public. To do so, requires connectivity of this organization and others in the town. MHA has done this through providing members that have worked within the Middleborough on the Move organization and we have provided members to work within their organization. Thus, by working together we support the community, in group efforts to educate, to economically maintain stability within the community and help to keep the community operating in a positive environment for future generations.

The Middleborough Historical Association has an opportunity to gain further tourist trade for the community through up scaling their programs to be placed with destination tourism through the proximity of being less than 14 miles from Plymouth and less than 20 miles from Cape Cod, Massachusetts.

Tourism through these programs will bring in further recognition of the MHA, the museum and the town of Middleborough, thus, providing further revenue for all programs.

Middleborough on the Move, respectfully request the help of your support of the Middleborough Historical Association, for future programs that will help the community.

Best Regards,

Judith Ann Bigelow-Costa

Judith Ann Bigelow-Costa
President

www.Middleboroughonthemove.org/

Tax Exempt Number 044985

October, 2012

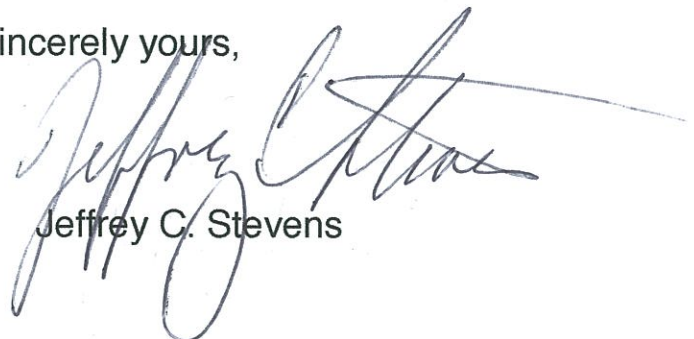
Dear Community Preservation Committee :

I strongly support the efforts of the Middleborough Historical Museums to bring climate control to its buildings. As you know, these structures contain a wealth of historic artifacts that represent the many industries and historic people who have lived in our town. As a community, we are most fortunate to have this facility as a resource. I believe the efforts of the Board of Directors to protect these buildings and their contents should be supported by all of us, including the CPA.

For many years, our local museum has been a field trip destination available to our Middleborough Schools. The grade three social studies frameworks focus on local history. The Jackson Street facility is an invaluable resource for this grade. Where else can a child of the 21st century see and even handle items that were used two or three hundred years ago right here in their own home town? Children whose only experience of a food store is Hanniford's or Trucci's can visit a general store as it existed a hundred and fifty years ago, see straw hats made here in town, or step onto a fire engine made by our own Maxim Company. Our children can learn of the Middleboro girl who went across Europe meeting and talking to the kings and queens of the day as Mrs. Tom Thumb. None of these learning experiences would be possible without the existence of the Jackson Street museum.

Please support the application of the Museum. It is a resource we must cherish and encourage. If we are encouraged to "learn from the past", that past must be available to us to provide those lessons.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Jeffrey C. Stevens". The signature is fluid and cursive, with a long horizontal stroke extending to the right.

Jeffrey C. Stevens



THE MASSACHUSETTS ARCHAEOLOGICAL SOCIETY, Inc.

ROBBINS MUSEUM OF ARCHAEOLOGY – P.O. BOX 700

Middleborough, MA 02346-0700

508-947-9005

Web site address: www.massarchaeology.org

email: info@massarchaeology.org

Jane Lopes, Chair
Town of Middleboro Community Preservation Committee
Middleboro Town Hall Annex
20 Center St
Middleboro, MA 02346

Dear Ms. Lopes,

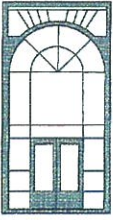
I am writing on behalf of the Massachusetts Archaeology Society and the Robbins Museum of Archaeology in support of the Middleboro Historical Association's efforts to obtain CPA funds to weatherize their two buildings. This project will not only benefit the Robbins Museum by generating more year-round pedestrian traffic around our two museums but also benefit the town of Middleboro as a whole. Both the Robbins Museum and the Middleboro Historical Museum are important cultural resources for the inhabitants of the town of Middleboro. By providing funds for the Historical Museum to weatherize their buildings, they will be able to better protect their collections to ensure that this valuable resource can be enjoyed by future generations of Middleboro residents. In addition, this winterization will ensure that the public will have access to these valuable historical resources year round rather than only during the warm months.

In closing, the Massachusetts Archaeological Society and Robbins Museum of Archaeology fully support the Middleboro Historical Association's application for CPA funds to weatherize their two buildings. This effort is important to protect the Historical Museum's collections and make them more accessible to the public. Having the Middleboro Historical Museum open year round will also benefit us at the Robbins Museum. Since the two museums are in close proximity to each other, visitors to either the Robbins or the Historical Society Museum will benefit by being able to tour both museums throughout the entire year.

Sincerely,

Philip J. Graham, Ph.D.
President, Massachusetts Archaeological Society

Window
to the World



Middleborough Public Library
102 North Main St., Middleborough, MA 02346

Danielle M. Bowker
Director

October 31, 2012


Community Preservation Committee
8 Benton St.
Middleborough, MA 02346

Dear Committee Members,

As Director of the Middleborough Public Library, I would whole-heartedly support the application of the Middleborough Historical Association for a CPA grant to weatherize their buildings. While we at the Library are willing to help the MHA out in any way we can, it is so important to their collections that those buildings be upgraded to preserve the incredible artifacts that are housed there. I know for our own experience here, how quickly things deteriorate when stored in places where temperature and humidity levels vary so often.

Preserving the past is a key role of your committee and one of the main reasons that the program was voted in by the citizens at Town meeting. We are fortunate in our community that we have a large number of people who care enough and work as hard as the MHA members do to keep the past alive for future generations. Please give strong consideration to this application.

Yours Truly,


Danielle Bowker
Library Director



Soule Homestead Education Center
46 Soule Street
Middleboro, MA 02346

info@soulehomestead.org - 508-947-6744 – www.soulehomestead.org

To Whom It May Concern:

The Soule Homestead Education Center is proud to support the Middleborough Historical Association in seeking CPA funding for work on their buildings.

The Middleborough Historical Association provides valuable services to the community by educating the public and acting as stewards of many important artifacts.

Their work is closely aligned with the Mission of the Soule Homestead Education Center and we are grateful for all they do.

Sincerely,

Frank V. Albani, Jr.

Director, Soule Homestead Education Center

Licensed & Insured
(508) 833-2959
(800) 881-2959
Fax (508) 888-7811
www.maybruckplumbing.com



Master Lic. # 12097
9 Herring Pond Road
Plymouth, MA 02360

Proposal Submitted to:

Name: Cynthia McNair
Street:
City and State: Middleboro, Ma
Phone: 508-947-3394
Email: ojdidit1994@verizon.net

Work to be performed at:

Street: 19 Jackson St.
City and State: Middleboro, Ma
Date of Proposal: July 10, 2012

PROPOSAL

We hereby propose to furnish the materials and perform the labor necessary for the completion of:

Climate Control For Historical Buildings

Bldg #1:

- Installation of two (2) 18,000 BTU Fujitsu units
 - 1 upstairs
 - 1 downstairs
- This includes 2 inside units and one outside 36,000 BTU unit
- All stock/labor/electrical work included
- These units create both heat and air conditioning

All material is guaranteed to be as specified, and the above work to be performed in accordance with the drawings and specifications submitted for above work and completed in a substantial workmanlike manner for the sum of: \$9,350.00 with payments to be made as follows: TBD

Bldg #2:

- Installation of four (4) 9,000 BTU Fujitsu units
 - 1 upstairs
 - 3 downstairs
- This includes 4 inside units and 1 outside 36,000 BTU unit
- All stock/labor/electrical work included
- These units create both heat and air conditioning
-

All material is guaranteed to be as specified, and the above work to be performed in accordance with the drawings and specifications submitted for above work and completed in a substantial workmanlike manner for the sum of: \$12,350.00 with payments to be made as follows:

Respectfully submitted: Dan Maybruck

Any alteration or deviation from above specifications involving extra costs will be executed only upon written

Note: This proposal may be withdrawn by us if not accepted within 30 days.

Mark Buell
Mass Lic. # CS104344
HIC. # 165606
Lead Safe Renovator
Cert. LR # 000 335

MAYBRUCK Home Improvement

Dan Maybruck
Master Lic. # 12097
9 Herring Pond Rd.
Plymouth, MA 02360
Fully Insured

"No Job Too Small"

(800) 881-2959

Proposal Submitted to:

Name: Middleboro Historical
Street: 17-19 Jackson Street
City and State: Middleboro Ma
Phone: 508-947-3394
Email: ojdedit@verizon.net

Work to be performed at:

Street: SAME
City and State:

Date of Proposal: September 23 2012

PROPOSAL

We hereby propose to furnish the materials and perform the labor necessary for the completion of:

Weatherization upgrades:

Windows:

- Provide and install replacement energy star qualified windows. White double hung with grills in between glass to simulate current windows. All with half screen.
- Fixed and/or non moving windows would be replaced with new energy star units as well. These would have grills internal the glass and have no screen.

46 total window replacements in two buildings total price with permit.....\$22,080.00

Insulation: Re Job Site: 18 Jackson St. Middleborough Ma

Phase I:

At Main Attic Install 520 Sq. Ft. R38 Blown Cellulose
At Attic Slope Install 408 Sq. Ft. R22 Blown Cellulose
At Knee Wall Floor Install 240 Sq. Ft. R30 Blown Cellulose (Floored)
At Attic Hatch Install 16 Sq. Ft. R38 Kraft 24" o/c
At Knee Wall Door Install 30 Sq. Ft. 1" Rigid Board
At Knee Wall Install 256 Sq. Ft. R13 Blown Cellulose D+T w/ Wood Poly

Total: \$2480

Phase II:

At All Exterior Walls Install 1296 Sq. Ft. R13 Blown Cellulose, Remove and Replace Wood Siding

Total: \$2146

Phase III:

At Basement Ceiling Install 960 Sq. Ft. R21.6 6" Open Cellulose Urethane Foam

Total: \$3308

Re Job Site: 20 Jackson St, Middleborough MA

Phase I:

At Both Attics Ceiling Install 1428 Sq. Ft. R38 Blown Cellulose

At Attic Slope Install 672 Sq. Ft. R22 Blown Cellulose

At Attic Hatches Install 16 Sq. Ft. R38 Kraft 24" o/c

At Attic Hatch To Left Install 858 Sq. Ft. 1" Rigid Foam Board

Total: \$2981

Phase II:

At Exterior Walls Install 2736 Sq. Ft. R13 Blown Cellulose

Total: \$4437

Phase III:

At Basement Ceiling Install 1152 Sq. Ft. R21.6 6" Open Cell Urethane Foam

At Crawl Space Install 756 Sq. Ft. R21.6 6" Open Cell Urethane Foam

Total: \$6437

All material is guaranteed to be as specified, and the above work to be performed in accordance with the drawings and specifications submitted for above work and completed in a substantial workmanlike manner for the sum of: **TBD** based on scope of work

Respectfully submitted: Mark W. Buell

Any alteration or deviation from above specifications involving extra costs will be executed only upon written orders, and will become an extra charge over and above the estimate.

Note: This proposal may be withdrawn by us if not accepted within 30 days.

ACCEPTANCE OF PROPOSAL

The above prices, specifications and conditions are satisfactory and are hereby accepted. You are authorized to do the work as specified. Payment will be made as outlined above.

Date: _____

Signature: _____

M. Bertoncini General Contracting

Quote for Goods and Services

Property Address: Middleborough Museum

Scope:

- remove and dispose of 44 double hung windows.
- remove and dispose of 6 fixed units.
- Install 44 white Harvey vinyl loE/argon energy star rated windows with grids between the glass to match existing grid patterns.
- Install 6 white Harvey vinyl fixed units loE/argon energy star rated with grids between the glass to match existing grid patterns.
- seal and insulate all windows properly.

All labor, materials, disposal and taxes: 15,901.00

Permit fee: to be determined by building dept.

-Please note that this price quote is good for 18 months, and is the maximum amount you would be required to pay, as the manufacturer has guaranteed this price for 1 year.

-all prices are assuming that there are no historical requirements for the windows

Please contact me if you have any questions, Sincerely, Mike Bertoncini (774)-274-6619

CSL#99819

HIC#144330

LRRP#R-I-18867-10-006555

Insurance available on request

M. Bertoncini Contracting Inc.

327 Doherty St.

Fall River, MA 02727

Albert J. Maddigan

ATTORNEY AT LAW

GLIDDEN BLDG.-111 CENTER ST.
MIDDLEBOROUGH, MASSACHUSETTS

TELEPHONE 645

RES. 1459-M

July 21, 1961

Mr. Harold Hall, President
Middleborough Historical Association, Inc.
51 South Main Street
Middleboro, Mass.

Dear Sir:

On June 16, 1961 I sent form 1023 to you in duplicate to be filed with the Internal Revenue Service and I assume that this has been done, if not, if I can be of any assistance, please advise.

At this time I am enclosing the deed from the Town of Middleborough to the Association and you will note that it has been recorded in Book 2850, Page 103 at the Plymouth County Registry of Deeds. I assume that you will want to place this with the other material of the association.

I notice that the association is desirous of receiving publicity in order to promote the new museum and perhaps the fact that the Plymouth County Registry of Deeds has returned this instrument might be worthy of some mention in the paper, however, I leave this up to you. If I can be of further assistance, please advise.

Very truly yours,

Albert J. Maddigan

Albert T. Maddigan

ATM/lm

COMMONWEALTH OF MASSACHUSETTS

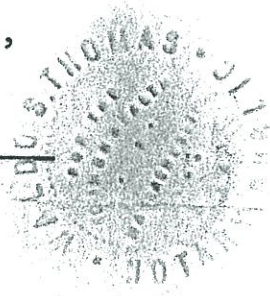
PLYMOUTH, SS:

APRIL 17, 1961

Then personally appeared the above named Rhodolphus P. Alger and acknowledged the foregoing instrument to be the free act and deed of the Town of Middleborough, before me.



Notary Public



My commission expires:

Feb. 11, 1967

Rec'd May 16, 1961 at 9:00 A.M. & recorded.

TOWN OF MIDDLEBOROUGH, a municipal corporation situate in the County of Plymouth and Commonwealth of Massachusetts, in consideration of One Dollar, grants to the MIDDLEBOROUGH HISTORICAL ASSOCIATION, INC., a corporation duly organized under the laws of the Commonwealth of Massachusetts and having its usual place of business in Middleborough, in said county of Plymouth, with QUITCLAIM COVENANTS, the land in said Middleborough, with the buildings thereon, on the Northeasterly side of Jackson Street, bounded and described as follows:

Beginning at a point on the Northeasterly side of Jackson Street, said point of beginning being further described as being North 39° 40' East 40 feet from a measuring point on the Southwesterly side of Jackson Street, said measuring point or second point being South 50° 20' East 303.35 feet from a cement bound with drill hole shown on a plan of the New England Telephone and Telegraph Co., entitled "Plan of land in Middleboro, to be conveyed to the New England Telephone and Telegraph Co., Scale 1 in. = 30 Ft. dated October 1, 1960. Schofield Brothers Registered Land Surveyors" and being plan #673 of 1960 as recorded at the Plymouth County Registry of Deeds, thence North 39° 40' East about 170 feet to the Northeasterly line of the premises conveyed to the inhabitants of the Town of Middleborough by deed of Arthur D. Benson et al as Trustees under the will of Thomas S. Peirce, dated August 26, 1958 and recorded with Plymouth County Registry of Deeds, Book 2671 Page 363, thence North 50° 25' West 190 feet in said line to a corner; thence South 39° 40' West about 170 feet to the Northeasterly line of said Jackson Street, thence by said Northeasterly line of Jackson Street South 50° 20' East 190 feet to the bound first mentioned.

In Witness Whereof the Town of Middleborough has caused these presents to be signed in its name and behalf and its official seal to be hereunto affixed by its Selectmen, duly authorized by vote of the town taken at the Annual Town Meeting on March 13, 1961, under Article I of the warrant of said meeting this 17th day of April, 1961.

TOWN OF MIDDLEBOROUGH

By:

Rodolphus P. Alger

William Thomas

Richard A. Nelson

Ralph E. Morse

John A. Washburn

Selectmen



Middleboro Historical Association Income and Expenses June 1, 2011 - May 31, 2012

Figures do not show items that do not directly affect MHA budget (for example:sales tax, dinner reservations for General Membership meetings)

Source of Income

	June 2011	July 2011	August 2011	September 2011	October 2011	November 2011
Dues	\$ 820.00	\$ 280.00	\$ 186.00		\$ 10.00	\$ 325.00
Sales		30.00	94.00	4.00		
Sales - Middleborough book - Arcadia publishing				98.70		
Checking account interest	12.35	12.66	11.03	8.98	9.95	9.75
Donations						
Misc. *	75.00	25.00	20.00	41.49	763.00	100.00
	50.00	761.11				
Total Income	\$ 957.35	\$ 1,108.77	\$ 311.03	\$ 153.17	\$ 782.95	\$ 434.75

Types of Expenses

Phone	\$ 105.59	\$ 105.61	\$ 105.60	\$ 105.52	\$ 31.98	
Electricity	41.95	38.43	56.61	62.38	55.34	63.54
Insurance - property						
Insurance - antique vehicle						
Postage						88.00
Office supplies and photocopying	17.99			299.40		7.30
Alarm monitoring						
Misc.						
Post Office Box						
Refreshments	50.00					29.99
Speakers, Entertainers	250.00	105.00				
Museum Expenses		63.15	53.11	155.00		46.24
Registrations - RMV, Non-Profit					75.00	70.00
Museum Repairs **			4990.00			
Total Expenses	\$ 465.53	\$ 312.19	\$ 5,205.32	\$ 622.30	\$ 162.32	\$ 305.07

* \$50.00 Civil War Program, \$20 Parade Prize, \$741.11 Ice Cream Social, \$20.00 Ice Cream Social

** New doors and shingles on Carriage House

	December 2011	January 2012	February 2012	March 2012	April 2012	May 2012	
\$	605.00	\$ 180.00		\$ 225.00			\$ 2,631.00
	20.00	20.00				0.00	\$168.00
				83.91			\$182.61
	7.43	8.48	7.82	7.29	8.59	7.51	\$111.84
							\$0.00
	602.00	1024.06					\$2,630.55
							\$831.11
\$	1,234.43	\$ 1,232.54	\$ 7.82	\$ 316.20	\$ 8.59	\$ 7.51	\$ 6,555.11

\$	164.97	\$ 59.53		\$ 102.98			\$781.78
	55.07	52.02	46.83	43.09	40.82	39.45	\$595.53
						4841.00	\$4,841.00
						64.00	\$64.00
						124.43	\$212.43
						6.87	\$32.16
							\$299.40
							\$0.00
				100.00			\$100.00
							\$79.99
				150.00			\$505.00
				110.00	210.00		\$637.50
							\$145.00
							\$4,990.00
\$	220.04	\$ 111.55	\$ 46.83	\$ 356.07	\$ 400.82	\$ 5,075.75	\$ 13,283.79

Mr. Gregor Trinkaus-Randall, Preservation Specialist
Commonwealth of Massachusetts
Board of Library Commissioners
98 North Washington St., Suite 401
Boston, MA 02114

May 12, 2010

Dear Mr. Trinkaus-Randall:

Thank you for your patience in receiving this report. On behalf of the Board of the Middleborough Historical Association, thank you for the comprehensive Environmental Monitoring Report of conditions at our museum dated Feb. 2009 through July 2009. It will go far to direct our efforts to create a safer environment for our archival collections. The purpose of this letter is to put forward some of the strategies that we will use to better the environmental conditions based on the conclusions of your report.

To reiterate, most of the archival collection is stored in two ca. 1830s wooden structures built as housing for mill workers. The structures have no heat, insulation, storm windows or doors, or any vapor barriers. A priority for MHA is to continue to make these buildings more weather tight. New roofs have been installed and some sills and siding repaired. We continue to repair sills which had rotted, and will replace siding (with moisture barrier paper under), concentrating on the ell which houses the Peirce General Store exhibit. Windows will be reglazed and painted, doors repaired, rehung and made weather tight. Since there is no heating system or plans or monies to install one, we will concentrate on trying to bring more ventilation into the building during the summer. The attic windows will be opened when the museum is open. We will use fans to circulate the air in attic and second floor storage areas.

Some areas have light blocking shades installed in the windows. We will continue to install shades and make more areas light and uv free. There is little interior lighting. A few overhead fixtures are fluorescent and have been fitted with uv sleeves. Most lamps are incandescent and are seldom used except on the cloudiest days. The museum is not open at night and is open a very limited number of days June – September. (I believe we were open 20-25 days last year.) So once we control the light with curtains and shades, it should not be as detrimental.

We will continue to move sensitive materials into safer storage (away from the basement and attic). We will continue to purchase acid free and inert materials to better house the collections. The rarest documents are moved to our safe deposit box in the local more climate controlled bank.

We will continue to monitor for mould. There was a major problem when the roof actively leaked several years ago and the leak was not noticed for many weeks. We now have a building committee that checks the building conditions on a regular basis, especially after heavy rains to assess any damage and act accordingly.

Sincerely,

Nancy Gedraitis, Middleborough Historical Association
P.O. Box 304, Middleborough, MA 02346

Middleborough Historical Museum

Maintenance Projects

1998-99

Building #1 & #2 basements treated for pest control
Elite Pest Control donated services; US Borax donated product

Fall 2001

Building #1 scrapped & painted; Building #1 & #2 chimneys capped
\$903.96 plus (1/2 cost of materials, \$231.10 which was donated)

Fall 2002

Building #2 scrapped & painted (front & side of main building)
\$388.18 plus labor by MHA & community volunteers

July 2006

Building #2 chimneys repointed & sealed – Mr. Anthony's Chimney Service - \$1,950.00

Aug 2006

Building #2 roof stripped & resingled (main building & ell)
Berryman & Son - \$8,200.00

Oct 2006

Building #1 roof stripped & resingled – Berryman & Son - \$8,500.00

2007

Building #2 walls stripped, repaired, & painted (Research Room)
labor by MHA volunteers; paint donated by Wilmot's

May 2008

Building #2 sillwork (front door to Research Room & back door into hallway)
R.O. Delano Restoration - \$5,817.00

2008

Building #2 electrical work (dedicated plugs, update motion detector outside)
? Electric Co. - \$400.00

Aug 2009

Building #2 install gutters (front & back main house) Building #1 (rear) Berryman & Son
\$1,546.00

Nov. 2009

Carriage House roof resingled (back half only) – Dana Menzel Co. \$1,600.00

May 2010

Building #1 plumbing-new sink, toilet, water heater & electric-new plug – Hopwood Plumbing, ? Electric Co. - \$1,231.50

2010-11

Building #2 sillwork (front & rear doors of ell); reshingle front of ell & side of main house Dana Menzel Co. - \$4,200.00; \$7,700.00

Fall 2010

Building #2 interior ceilings (some upstairs & some 1st floor) repaired, blueboarded, & plastered – J & J Donofrio Plastering - \$9,420.00

2010-11

Building #2 stripped wallpaper, cleaned & painted walls, shelving (3 rooms) labor by MHA members; museum supplies - \$192.41

June 2011

Carriage House replaced 3 main doors & resingled front side – Dana Menzel Co \$4,990.00

2011

Remove willow trees behind building #1 - Harold Richards Tree Service - \$1,000.00

Middleborough Historical Museum

Projects with Community Support

Fall 2002 Building #2 begin scrapping & painting front of building & window trims
MHA members, community volunteers & others

2003-04 Wilkes Wood Law Office – building scrapped & painted; rebuild stone wall
Eagle Scout project Anders Martenson IV

2004-05 Whistle House – build two new sets of main doors & install them Eagle
Scout project Eric Nadolny

May 2006 Carriage House, Whistle House, Wilkes Wood Law Office construct
drainage trenches around each of the buildings & fill with crushed stone Eagle Scout
project Allan Desmarais

2007 Building #2 build & install security and insect protection screens on windows
Eagle Scout project Henry Gibbermeyer

2011 Carriage House, Whistle House & Blacksmith Shop build, paint & install side
doors on each building. Also Building #1 ten security & insect protection screens
Eagle Scout project James McKeon

Fall 2002 - paint & supplies \$388.18; labor MHA & community volunteers

All other projects, the Eagle Scout provided materials for his project & the labor (other
troop members)



MASSACHUSETTS DEPT. OF REVENUE
 PO BOX 7010
 BOSTON, MA 02204



COMMONWEALTH OF MASSACHUSETTS
DEPARTMENT OF REVENUE



402C

MIDDLEBOROUGH HISTORICAL ASSOCIA
 TION
 PO BOX 304
 MIDDLEBORO MA 02346-0304

Notice Date:	06/26/12
Taxpayer ID Number:	562 674 658
Notice ID Number:	00350

An important notice to the Owner/CEO/CFO.

The Massachusetts Department of Revenue (DOR) has completed processing your request to establish a Business Master Administrator (BMA) account in our WebFile for Business electronic filing application for the following individual:

Administrator's Name: LAZAROVICH KATHY
Administrator's Phone Number: 508-947-7890
Administrator's Email Address: katelaz@hotmail.com

This individual now serves as your primary administrator for electronically filing your business taxes with DOR. In addition to having the ability to file and pay business taxes for you electronically, your master administrator may create, update or delete additional accounts in WebFile for use by other staff or designated tax professionals authorized to perform work on your account.

Listed below is the business for which the Business Master Administrator has rights. Please review this information carefully to insure its accuracy:

Tax ID: 562 674 658
Legal Name of Business: MIDDLEBOROUGH HISTORICAL ASSOCIA
Legal Address: P.O.BOX 304
City, State / Zip: MIDDLEBOROUGH, MA 02346

If any of the information contained in this notice is incorrect, immediately contact our Customer Service Bureau at (617) 887-6367, or toll-free in Massachusetts at (800) 392-6089.

Thank you.
 The Massachusetts Department of Revenue

